

# The Biddle-De-Bop Samba

GRADE 5½ - PLAYING TIME 5:00

composed and arranged for full jazz ensemble

by Thad Jones

## the Thad Jones series



### INSTRUMENTATION

Full Score  
 1st Bb Soprano Sax  
 1st Eb Alto Sax  
 (sub. for Soprano)  
 2nd Eb Alto Sax/opt. Bb Sop. Sax  
 1st Bb Tenor Sax  
 2nd Bb Tenor Sax  
 Eb Baritone Sax  
 1st Bb Trumpet  
 2nd Bb Trumpet  
 3rd Bb Trumpet  
 4th Bb Trumpet  
 5th Bb Trumpet (opt.)  
 1st Trombone  
 2nd Trombone  
 3rd Trombone  
 4th Trombone  
 Piano  
 Guitar  
 Bass  
 Drums

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# The Biddle-De-Bop Samba

UNAUTHORIZED DUPLICATION  
 IS PROHIBITED BY LAW  
 Composed & arranged  
 by Thad Jones

$\text{♩} = 120$

1st Sop  
 SAME PART ALSO PROVIDED FOR ALTO SAX

2nd Alto

Saxes  
 1st Tenor  
 2nd Tenor  
 Baritone

Trpts  
 1st  
 2nd  
 3rd  
 4th  
 5th

Trbs  
 1st  
 2nd  
 3rd  
 4th

Bass

Drums  
 (Fill) (Fill) mp

Guitar

Piano

1 2 3 4 5 6 7 8

9

Saxes  
 1st Sop  
 2nd Alto  
 1st Tenor  
 2nd Tenor  
 Baritone

Trpts  
 1st  
 2nd  
 3rd  
 4th  
 5th  
 (S-TACT)

Trbs  
 1st  
 2nd  
 3rd  
 4th

Bass  
 (CHANGES OVER)

Drums  
 mp

Guitar  
 (Guitar Solo Comp.)  
 Dmi<sup>7</sup> D<sup>9</sup> Cm<sup>7</sup> F<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>

Piano  
 mp

9 10 11 12 13 14 15 16

THE BIDDLE-DE-BOB SAMBA - 2

**Saxes**

1st Sop  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**

1st  
2nd  
3rd  
4th  
5th

**Trbs**

1st  
2nd  
3rd  
4th

Bass

Drums

Guitar

Piano

17 18 19 20 21 22 23 24



**Saxes**

1st Sop  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**

1st  
2nd  
3rd  
4th  
5th

**Trbs**

1st  
2nd  
3rd  
4th

Bass

Drums

Guitar

Piano

1663 25 26 27 28 29 30 31 32

33

**Saxes**

1st Sop  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**

1st  
2nd  
3rd  
4th  
5th

**Trbns**

1st  
2nd  
3rd  
4th

Bass

Drums

Guitar

Piano

33 34 35 36 37 38 39 40

*Samba Simile*

E<sup>b</sup> F<sup>m</sup>7 F7(b9) B<sup>b</sup>9 B<sup>9</sup> F<sup>m</sup>7 B<sup>b</sup>7(b9) E<sup>b</sup> E<sup>b</sup>7

**Saxes**

1st Sop  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**

1st  
2nd  
3rd  
4th  
5th

**Trbns**

1st  
2nd  
3rd  
4th

Bass

Drums

Guitar

Piano

41 42 43 44 45 46 47 48

A<sup>b</sup> A<sup>m</sup>7 D<sup>7</sup>(b9) D<sup>9</sup> A<sup>m</sup>/G G<sup>m</sup>7 F<sup>m</sup>7 G<sup>m</sup>7 E<sup>o</sup> G<sup>o</sup> F<sup>m</sup>7 C<sup>b</sup>7 B<sup>b</sup>9sus B<sup>b</sup>7(b9) E<sup>b</sup> G<sup>b</sup>7 F<sup>m</sup>9 E<sup>9</sup>

(LWS)

Coni

Coni



THE BIDDLE-DE-BOP SAMBA - 4

49

**Saxes**

1st Sop  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**

1st  
2nd  
3rd  
4th  
5th

**Trbs**

1st  
2nd  
3rd  
4th

Bass

Drums

Guitar

Piano

49 50 51 52 53 54 55 56

*E<sup>b</sup> Gmi<sup>7</sup> Cmi<sup>7</sup> Fmi<sup>7</sup> Gb<sup>9</sup> Fmi<sup>7</sup> C<sup>7</sup>(b9) F<sup>7</sup>(#9) Bb<sup>7</sup>(#9) Gmi<sup>7</sup> C<sup>9</sup> Fmi<sup>11</sup> Bb<sup>13</sup>(b9)*



**Saxes**

1st Sop  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**

1st  
2nd  
3rd  
4th  
5th

**Trbs**

1st  
2nd  
3rd  
4th

Bass

Drums

Guitar

Piano

57 58 59 60 61 62 63 64

*E<sup>b</sup>7(#9) Eb<sup>9</sup> Ab A<sup>o</sup> Eb<sup>7</sup>/Bb B<sup>o</sup> Cmi<sup>7</sup> F<sup>7</sup> F#<sup>o</sup>*

THE MIDDLE-DE-BOP SAMBA - 5

**Saxes**

1st Sop  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**

1st  
2nd  
3rd  
4th  
5th

**Trbs**

1st  
2nd  
3rd  
4th

Bass

Drums

Guitar

Piano

65 66 67 68 69 70 71 72

**Saxes**

1st Sop  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**

1st  
2nd  
3rd  
4th  
5th

**Trbs**

1st  
2nd  
3rd  
4th

Bass

Drums

Guitar

Piano

73 74 75 76 77 78 79 80 81 82 83 84 85

1003

THE BIDDLE-DE-BOP SAMBA - 6

1st Sop  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

Saxes

1st  
2nd  
3rd  
4th  
5th

Trpts

1st  
2nd  
3rd  
4th

Trbs

Bass

Drums

Guitar

Piano

86 87 88 89 90 91 92 93 94 95 96 97 98

Chords: G#o, Am7, D7, D#o, Emi7, A7(b9), Dmi7, G7(b9), C, C7, F



1st Sop  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

Saxes

1st  
2nd  
3rd  
4th  
5th

Trpts

1st  
2nd  
3rd  
4th

Trbs

Bass

Drums

Guitar

Piano

99 100 101 102 103 104 105 106 107 108 109 110 111

Chords: Gmi7, G7(b9) C9, C#9, Gmi7, C7(b9), F, F7, Bb, Gmi7, E7(b9), Ami7, F#o, A0, Gmi7, Db7, C7, F, Ab7

THE BIDDLE-DE-BOP SAMBA - 7

1st Sop: Gmi<sup>7</sup> F#7(11b3)F A mi<sup>7</sup> D mi<sup>7</sup> G mi<sup>7</sup> Ab<sup>7</sup> G mi<sup>7</sup> D<sup>7</sup> G#7(9)C#7(9) A mi<sup>7</sup> D<sup>7</sup> G mi<sup>7</sup> C#7(9) F#7(9) Bb

2nd Alto: [Blank]

1st Tenor: [Blank]

2nd Tenor: [Blank]

Baritone: [Blank]

Trpts: 1st [Blank], 2nd [Blank], 3rd [Blank], 4th [Blank], 5th [Blank]

Trbs: 1st [Blank], 2nd [Blank], 3rd [Blank], 4th [Blank]

Bass: [Blank] *Con. Chords*

Drums: [Blank]

Guitar: F mi<sup>7</sup> E<sup>7</sup> Eb G mi<sup>7</sup> C mi<sup>7</sup> F mi<sup>7</sup> Eb<sup>7</sup> F mi<sup>7</sup> C<sup>7</sup> F#7(9) Bb7(9) G mi<sup>7</sup> C<sup>9</sup> F mi<sup>7</sup> Bb7(9) Eb7(9) Ab

Piano: [Blank]

112 113 114 115 116 117 118 119 120 121 122 123



1st Sop: B<sup>0</sup> F/C C#<sup>0</sup> D mi<sup>7</sup> G<sup>7</sup> G#<sup>0</sup> A7(9) D<sup>7</sup> G#7(9) C<sup>7</sup> F A<sup>7</sup> Bb<sup>7</sup> B7(b9)

2nd Alto: [Blank]

1st Tenor: [Blank]

2nd Tenor: [Blank]

Baritone: [Blank]

Trpts: 1st [Blank], 2nd [Blank], 3rd [Blank], 4th [Blank], 5th [Blank]

Trbs: 1st [Blank], 2nd [Blank], 3rd [Blank], 4th [Blank]

Bass: [Blank] *Con. Chords*

Drums: [Blank]

Guitar: A<sup>0</sup> Eb/Bb B<sup>0</sup> C mi<sup>7</sup> F<sup>7</sup> F#<sup>0</sup> G#7(9) C<sup>7</sup> F#7(9) Bb<sup>7</sup> Eb G<sup>7</sup> Ab<sup>7</sup> A7(b9)

Piano: [Blank]

124 125 126 127 128 129 130 131 132 133 134 135 136





153

**Saxes**

1st Sop  
2nd Sop *Col Soprano*  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**

1st  
2nd  
3rd  
4th  
5th

**Trbs**

1st  
2nd  
3rd  
4th

Bass

Drums

Guitar

Piano

153 154 155 156 157 158 159 160



**Saxes**

1st Sop  
2nd Sop *Col Soprano*  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**

1st  
2nd  
3rd  
4th  
5th

**Trbs**

1st  
2nd  
3rd  
4th

Bass

Drums

Guitar

Piano

161 162 163 164 165 166 167 168

169

**Saxes**

1st Sop  
2nd Sop *Col Soprano*  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**

1st  
2nd  
3rd  
4th  
5th *4-Cor 3*

**Trbs**

1st  
2nd  
3rd  
4th

Bass

Drums

Guitar

Piano

169 170 171 172 173 174 175 176

*SIMILE*



**Saxes**

1st Sop  
2nd Sop *Col Soprano*  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**

1st  
2nd  
3rd  
4th  
5th

**Trbs**

1st  
2nd  
3rd  
4th

Bass

Drums

Guitar

Piano

1683 177 178 179 180 181 182 183 184

THE BIDDLE-DE-BOP SAMBA - 11

1st Sop  
2nd Sop *Col Soprano*  
Saxes  
1st Tenor  
2nd Tenor  
Baritone  
Trpts  
1st  
2nd  
3rd  
4th  
5th  
Trbs  
1st  
2nd  
3rd  
4th  
Bass  
Drums  
Guitar  
Piano

185 186 187 188 189 190 191 192



193  
1st Sop  
2nd Alto *To ED ALTO SAX*  
Saxes  
1st Tenor  
2nd Tenor  
Baritone  
Trpts  
1st  
2nd  
3rd  
4th  
5th  
Trbs  
1st  
2nd  
3rd  
4th  
Bass  
Drums  
Guitar  
Piano

193 194 195 196 197 198 199 200



THE MIDDLE-DE-BOP SAMBA - 12

201

**Saxes**

1st Sop  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**

1st  
2nd  
3rd  
4th  
5th

**Trbs**

1st  
2nd  
3rd  
4th

Bass

Drums

Guitar

Piano

201 202 203 204 205 206 207



**Saxes**

1st Sop  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**

1st  
2nd  
3rd  
4th  
5th

**Trbs**

1st  
2nd  
3rd  
4th

Bass

Drums

Guitar

Piano

1063 208 209 210 211 212 213 214

**Saxes**

1st Sop  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**

1st  
2nd  
3rd  
4th  
5th

**Trbns**

1st  
2nd  
3rd  
4th

Bass

Drums

Guitar

Piano

215 216 217 218 219 220 221

**Saxes**

1st Sop  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**

1st  
2nd  
3rd  
4th  
5th

**Trbns**

1st  
2nd  
3rd  
4th

Bass

Drums

Guitar

Piano

1663 222 223 224 225 226 227 228 229

# The Biddle-De-Bop Samba

1<sup>st</sup> E<sup>b</sup> ALTO SAX  
SUB. FOR B<sup>b</sup> SOPRANO SAX

composed & arranged  
by Thad Jones

$\text{♩} = 120$

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as quarter note = 120. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte) and *f* (forte). Articulation includes accents (^) and slurs. Fingering is indicated by numbers 2 and 3. Measure numbers 9, 33, and 49 are circled. The score concludes with a double bar line and a fermata over the final note.

"THE BIDDLE-DE-BOP SAMBA" 1st Eb ALTO SAX (SUB.)

Handwritten musical notation for the first system, including a melodic line with triplets and a bass line with accents and dynamics like *mf* and *f*.

Chord progression line 1:  $A_{mi}^7$   $D^7$   $A_{mi}^7 D^7$   $G$   $G$   $D_{mi}^7 G^7$

Chord progression line 2:  $C$   $C\#0$   $G/D$   $D\#0$   $E_{mi}^7$   $A^7$   $A\#0$   $B_{mi}^7$   $E^7(b9)$

Chord progression line 3:  $A_{mi}^7$   $D^7(b9)$   $G$   $G^7$   $(97) C$

Chord progression line 4:  $D_{mi}^7$   $D^7(b9)$   $G^9$   $G\#9$   $D_{mi}^7 G^7(b9)$   $C$   $C^7$

Chord progression line 5:  $F$   $F\#_{mi}^7$   $B^7(b9)$   $E_{mi}^7$   $C\#0$   $E^0$   $D_{mi}^7$   $A^b7$   $G^7$

Chord progression line 6:  $C$   $E^b7$   $D_{mi}^7$   $C\#7$   $(113) C$   $E_{mi}^7$   $A_{mi}^7$   $D_{mi}^7$   $E^b9$

Chord progression line 7:  $D_{mi}^9$   $A^7$   $D^7(\#9)$   $G^7(\#9)$   $E_{mi}^7$   $A^9$   $D_{mi}^7$   $G^7(\#9)$   $C^7(\#9)$

Chord progression line 8:  $F$   $F\#0$   $C/G$   $G\#0$   $A_{mi}^7$   $D^7$   $D\#0$

Chord progression line 9:  $E^7(\#9)$   $A^7$   $D^7(\#9)$   $G^7$   $C$   $E^7$   $F^7$   $F\#^7(b9)$



"THE BIDDLE-DE-BOP SAMBA" 1ST Eb ALTO SAX (SUB)

137

16

153

Musical notation for measures 153-168. The key signature is one sharp (F#). Measure 153 starts with a *mp* dynamic and a triplet of eighth notes. The notation includes various note values, rests, and slurs. Accents (^) are placed over several notes. The piece concludes with a fermata over the final note.

169

Musical notation for measures 169-184. The key signature is one sharp (F#). Measure 169 begins with a fermata and a dynamic marking of *mp*. The notation features complex rhythmic patterns, including triplets and sixteenth notes, with many notes marked with accents (^). The piece ends with a fermata over the final note.

"THE BIDDLE-DE-BOP SAMBA" 1ST Eb ALTO SAX (SUB)

4



# The Biddle-De-Bop Samba

2<sup>ND</sup> E<sup>b</sup> ALTO SAX/  
OPT. B<sup>b</sup> SOPRANO SAX

composed & arranged  
by Thad Jones

$\text{♩} = 120$

"THE BIDDLE-DE-BOP SAMBA" 2ND E<sup>b</sup> ALTO SAX

23 97 16 113 24

137 (TO B<sup>b</sup> SOPRANO SAX - TACIT IF NO SOPRANO) 16

153

mp

169





# The Biddle-De-Bop Samba

1st B $\flat$  TENOR SAX

composed & arranged  
by Thad Jones

$\text{♩} = 120$

The musical score is written for 1st B $\flat$  Tenor Saxophone in 4/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 3, 9, 21, 33, and 49 are indicated. The piece concludes with a final measure marked *mf*.

"THE BIDDLE-DE-BOP SAMBA" 1st Bb TENOR SAX

73 (1st X ONLY)

23 97 113 24 137 8

mf GRADUALLY SOFTER

153 16 169 24

193 6

201 mf CRESC

# The Biddle-De-Bop Samba

2ND B<sup>b</sup> TENOR SAX

composed & arranged  
by Thad Jones

$\text{♩} = 120$

The musical score is written for a 2nd B<sup>b</sup> Tenor Saxophone in 4/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 3, 9, 21, 33, 49, and 40 are indicated. The piece concludes with a final measure marked with a circled 50 and a dynamic marking of *mf*.

"THE BIDDLE-DE-BOP SAMBA" 2ND B♭ TENOR SAX

2

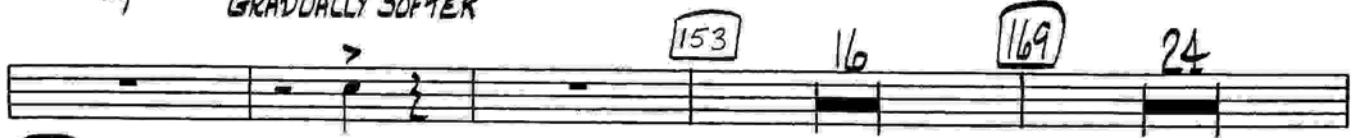
73 (1ST X ONLY) 23 97 16 113 24 137 8



*mf* GRADUALLY SOFTER



153 16 169 24



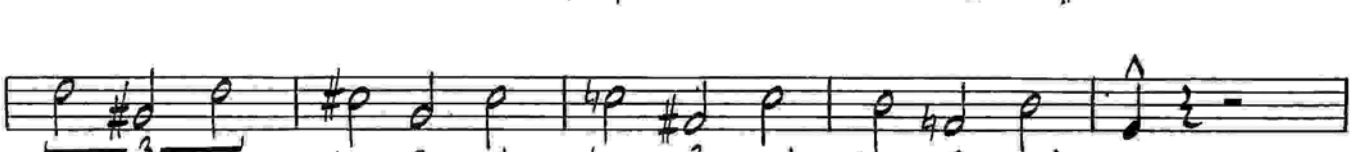
193 6



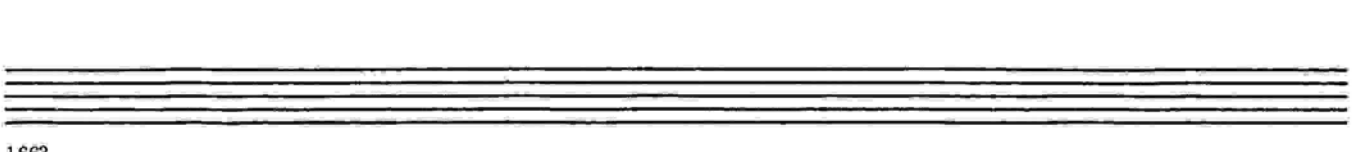
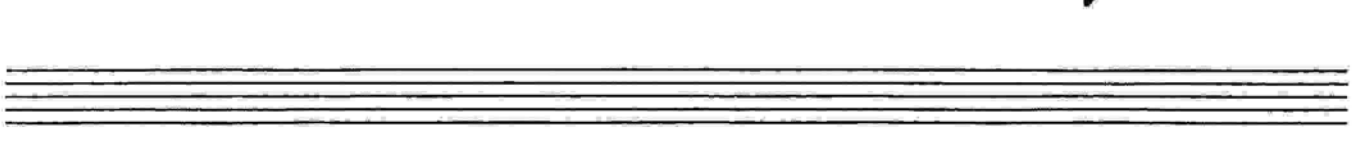

201 *mf* CRESC



#



4





# The Biddle-De-Bop Samba

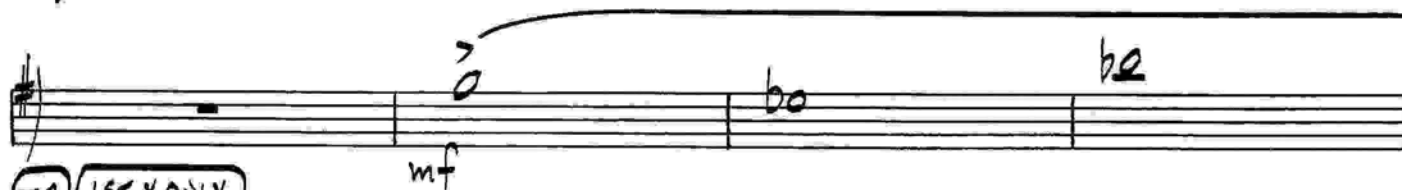
E<sup>b</sup> BARITONE SAX

composed & arranged  
by Thad Jones

$\text{♩} = 120$

The musical score is written for E-flat Baritone Saxophone in 2/4 time. It consists of ten staves of music. The key signature has one sharp (F#), and the tempo is marked as quarter note = 120. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 3, 9, 10, 33, and 49 are circled. The piece concludes with a double bar line and repeat signs.

"THE BIDDLE DE-BOP SAMBA" Eb BARITONE SAX



73 (1ST X ONLY)



97



113



137



"THE BIDDLE-DE-BOP SAMBA" E♭ BARITONE SAX

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a quarter note G4 with an accent (^) and a dynamic marking of *mf*. The second measure has a quarter rest. The third measure has a quarter note G4 with an accent (^) and a triplet of eighth notes (A4, B4, C5) with accents (^) and a dynamic marking of *mf*. The fourth measure has a quarter note G4 with an accent (^) and a dynamic marking of *mf*.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a quarter note G4 with an accent (^) and a dynamic marking of *mf*. The second measure has a quarter rest. The third measure has a quarter note G4 with an accent (^) and a triplet of eighth notes (A4, B4, C5) with accents (^) and a dynamic marking of *mf*. The fourth measure has a quarter note G4 with an accent (^) and a dynamic marking of *mf*.

153

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a quarter rest and a dynamic marking of *mp*. The second measure has a quarter rest. The third measure has a quarter note G4 with an accent (^). The fourth measure has a quarter note G4 with an accent (^).

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a quarter note G4 with an accent (^). The second measure has a quarter rest. The third measure has a quarter note G4 with an accent (^). The fourth measure has a quarter note G4 with an accent (^).

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a quarter note G4 with an accent (^). The second measure has a quarter rest. The third measure has a quarter note G4 with an accent (^). The fourth measure has a quarter note G4 with an accent (^).

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a quarter note G4 with an accent (^). The second measure has a quarter rest. The third measure has a quarter note G4 with an accent (^). The fourth measure has a quarter note G4 with an accent (^).

169

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a quarter note G4 with an accent (^). The second measure has a quarter rest. The third measure has a quarter note G4 with an accent (^). The fourth measure has a quarter note G4 with an accent (^).

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a quarter note G4 with an accent (^). The second measure has a quarter rest. The third measure has a quarter note G4 with an accent (^). The fourth measure has a quarter note G4 with an accent (^).

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a quarter note G4 with an accent (^). The second measure has a quarter rest. The third measure has a quarter note G4 with an accent (^). The fourth measure has a quarter note G4 with an accent (^).

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a quarter note G4 with an accent (^). The second measure has a quarter rest. The third measure has a quarter note G4 with an accent (^). The fourth measure has a quarter note G4 with an accent (^).



# The Biddle-De-Bop Samba

1st B♭ TRUMPET

composed & arranged  
by Thad Jones

*d=120*

The musical score is written for a 1st B♭ Trumpet in 4/4 time. It consists of 50 measures, divided into four systems of five staves each. The key signature is one flat (B♭). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 9, 33, and 49 are circled. Performance instructions include accents (^), slurs, and dynamic markings like *mf* and *f*. There are also markings for optional parts: (OPT. B1/B) and (Loco). A 'UNIS' marking is present in measure 50. The score ends with a double bar line.



"THE BIDDLE-DE-BOP SAMBA" 1st B♭ TRUMPET

(ENS) *f* *mf* *mf* *GRAD. SOFTER* *mf* *CRESC.* *OPPROB.* *5 (loco)*

73 (1st X ONLY) 23 97 16 113 24

137 8

153 16 169 24

193 6

201

4

5 (loco)



"THE BIDDLE-DE-BOP SAMBA" 2ND TRUMPET

Musical score for 2nd Trumpet, featuring various dynamics, articulations, and performance instructions. The score is divided into measures with measure numbers in boxes: 73, 137, 153, 193, and 201. Dynamics include *f*, *mf*, and *GRAD. SOFTER*. Performance instructions include *GRAD. SOFTER* and *CRESC.*. The score includes various musical notations such as accents, slurs, and dynamic markings.

73 (1ST X ONLY) *mf*

137 8 *mf* *GRAD. SOFTER*

153 16 169 24

193 6 *mf* *CRESC.*

201 *f* *CRESC.*

5

# The Biddle-De-Bop Samba

3RD B<sup>b</sup> TRUMPET

$\text{♩} = 210$

composed & arranged  
by Thad Jones

The musical score is written for a 3rd B<sup>b</sup> Trumpet in 3/4 time. It consists of 11 staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include circled measure numbers (3, 9, 21, 33, 49, 73, 97, 113, 24) and other markings like 'mf', 'f', 'opt. sub', and '(Loco)'. The piece concludes with a double bar line and repeat dots.

"THE BIDDLE-DE-BOP SAMBA" 3RD B♭ TRUMPET

137

8

Musical notation for measures 137-142. Measure 137 starts with a circled measure number '137' and a circled '8'. The notation includes a dynamic marking 'mf' and the instruction 'GRAD. SOPRER'. The music consists of a series of notes with accents and rests.

153

SOLI

3

Musical notation for measures 153-168. Measure 153 starts with a circled measure number '153', the word 'SOLI', and a circled '3'. The notation includes a dynamic marking 'mp' and various musical notations such as slurs, accents, and triplets.

169

Musical notation for measures 169-174. Measure 169 starts with a circled measure number '169'. The notation includes various musical notations such as slurs, accents, and triplets.



"THE BIDDLE-DE-BOP SAMBA" 3RD B $\flat$  TRUMPET

Musical staff with notes and slurs. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are slurs over the first four notes and the last four notes. There are also accents over the first, third, and fifth notes.

193

Musical staff with a long note (half note) on G4. There is a slur over the note.

4

Musical staff with notes and slurs. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There is a slur over the last four notes. There is a dynamic marking 'mf' and 'CRESC' below the staff.

201

Musical staff with notes and slurs. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There is a slur over the last four notes. There is a dynamic marking 'mf' and 'CRESC' below the staff.

Musical staff with notes and slurs. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There is a slur over the last four notes. There is a dynamic marking 'mf' and 'CRESC' below the staff.

Musical staff with notes and slurs. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There is a slur over the last four notes. There is a dynamic marking 'mf' and 'CRESC' below the staff.

Musical staff with notes and slurs. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There is a slur over the last four notes. There is a dynamic marking 'mf' and 'CRESC' below the staff.

Musical staff with triplets. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are slurs over the first three notes and the last three notes. There are dynamic markings 'mf' and 'CRESC' below the staff.

5

Musical staff with notes and slurs. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There is a slur over the last four notes. There is a dynamic marking 'mf' and 'CRESC' below the staff.

# The Biddle-De-Bop Samba

4TH B<sup>b</sup> TRUMPET

composed & arranged  
by Thad Jones

$\text{♩} = 120$

The musical score is written for a 4th B<sup>b</sup> Trumpet in 4/4 time. It consists of 12 staves of music. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1: Starts with a treble clef, a sharp sign, and a fermata over a whole note.
- Staff 2: Contains a circled measure number '9' and the word 'SOLO' above it. It features a triplet of eighth notes and a slur over a phrase.
- Staff 3: Continues the melodic line with slurs and accents.
- Staff 4: Shows a triplet of eighth notes and a slur.
- Staff 5: Features a dynamic marking of 'f' and a circled measure number '33'.
- Staff 6: Includes a circled measure number '49' and the word 'UNIS.' above it.
- Staff 7: Contains a dynamic marking of 'mf' and the word '(Loco)' below it.
- Staff 8: Includes a circled measure number '49' and the word '(Loco)' below it.
- Staff 9: Features a circled measure number '49' and the word '(Loco)' below it.
- Staff 10: Includes a circled measure number '49' and the word '(Loco)' below it.
- Staff 11: Contains a circled measure number '49' and the word '(Loco)' below it.
- Staff 12: Ends with a circled measure number '49' and the word '(Loco)' below it.

"THE BIDDLE-DE-BOP SAMBA" 4TH B♭ TRUMPET

(OPT 8/16) (Loco)

f

73 (1st X ONLY) (SOLO AD-LIB mf) C 2ND X ONLY E mi7 E b0

D mi7 G7 D mi7 G7 C C G mi7 C7

F F#0 C/G G#0 A mi7 D7 D#0 E mi7 A7(b9)

D mi7 G7(b9) C C7 97 F

G mi7 G7(b9) C9 C#9 G mi7 C7(b9) F F7

Bb B mi7 E+7(b9) A mi7 F#0 A0 G mi7 Db7 C7

F Ab7 G mi7 F#7 113 F A mi7 D mi7 G mi7 Ab9

G mi9 D7 G7(#9) C7(#9) A mi7 D9 G mi7 C7(#9) F7(#9)

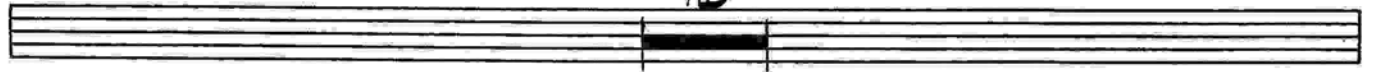
Bb B0 F/C C#0 D mi7 G7 G#0

A7(#9) D7 G7(#9) C7 F A7 Bb7 B7(b9)

"THE BIDDLE-DE-BOP SAMBA" 4TH B♭ TRUMPET

137

16



153

SOLI

mp



169



"THE BIDDLE-DE-BOP SAMBA" 4TH B $\flat$  TRUMPET

4





# The Biddle-De-Bop Samba

5TH B<sup>b</sup> TRUMPET (OPTIONAL)

composed & arranged  
by Thad Jones

$\text{♩} = 120$

Musical score for 5th B<sup>b</sup> Trumpet (Optional). The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 120. The score consists of 10 staves of music. Measure numbers 9, 21, 33, and 49 are indicated in boxes. The score includes various musical notations such as accents, slurs, and dynamic markings. A section starting at measure 49 is marked with a circled '49' and includes the instruction '(Loco)'. There are also markings for '(OPT. B/V)' and '(UNIS.)'.

"THE BIDDLE-DE-BOO SANGA" - B♭ TRUMPET

mf (1st X ONLY)

73 23 97 16 113 24

137 16 153 16 169 24

193 6

201 mf CRESC

5

# The Biddle-De-Bop Samba

1st TROMBONE

composed & arranged  
by Thad Jones

$\text{♩} = 120$

The musical score is written for the 1st Trombone part in 4/4 time. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 9, 10, and 33 are circled. A '3' above a bar indicates a triplet. Dynamic markings include *mf* and *f*. The score ends with a double bar line.





"THE BIDDLE-DE-GOD SAMBA" 1ST TROMBONE

4

Handwritten musical score for 1st Trombone. The score is written on ten staves. The first staff begins with a dynamic marking of *f* and a slur over the first two measures. The second staff has a dynamic marking of *f* and a slur over the first two measures. The third staff has a dynamic marking of *f* and a slur over the first two measures. The fourth staff has a dynamic marking of *f* and a slur over the first two measures. The fifth staff has a dynamic marking of *f* and a slur over the first two measures. The sixth staff has a dynamic marking of *f* and a slur over the first two measures. The seventh staff has a dynamic marking of *f* and a slur over the first two measures. The eighth staff has a dynamic marking of *f* and a slur over the first two measures. The ninth staff has a dynamic marking of *f* and a slur over the first two measures. The tenth staff has a dynamic marking of *f* and a slur over the first two measures. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *mf*, and *cresc*. There are also some handwritten annotations like "193" and "201" in boxes. The key signature is one flat (Bb) and the time signature is 4/4.



# The Biddle-De-Bop Samba

2ND TROMBONE

composed & arranged  
by Thad Jones

$\text{♩} = 120$

The musical score is written for a 2nd Trombone in B-flat major, 4/4 time. It consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked as quarter note = 120. The score includes various musical notations such as accents, slurs, and dynamic markings like *mf* and *f*. Measure numbers 9, 10, and 33 are circled in the original score. The piece concludes with a final chord in the 10th staff.

"THE MIDDLE-DE-BOP SAMBA" 2ND TRUMPET

Musical staff 1: Treble clef, key signature of one flat. Notes: G4 (accented), (b)A4, B4, C5, D5 (accented), E5, F5, G5. A slur covers the notes from G4 to D5.

Musical staff 2: Treble clef. Measure 49 circled. Notes: G4, A4, B4, C5, D5, E5, F5, G5. A slur covers the notes from G4 to D5. Handwritten note: (UNIS.)

Musical staff 3: Treble clef. Notes: G4, A4, B4, C5, D5, E5, F5, G5. A slur covers the notes from G4 to D5. Handwritten notes: mf, (OPT. B.V.B.), (Loco)

Musical staff 4: Treble clef. Notes: G4, A4, B4, C5, D5, E5, F5, G5. A slur covers the notes from G4 to D5. Handwritten notes: (OPT. B.V.B.), (Loco)

Musical staff 5: Treble clef. Notes: G4, A4, B4, C5, D5, E5, F5, G5. A slur covers the notes from G4 to D5. Handwritten note: (OPT. B.V.B.)

Musical staff 6: Treble clef. Notes: G4, A4, B4, C5, D5, E5, F5, G5. A slur covers the notes from G4 to D5. Handwritten note: f

Musical staff 7: Treble clef. Notes: G4, A4, B4, C5, D5, E5, F5, G5. A slur covers the notes from G4 to D5. Handwritten note: mf

Musical staff 8: Treble clef. Measure 73 circled. Notes: G4, A4, B4, C5, D5, E5, F5, G5. A slur covers the notes from G4 to D5. Handwritten notes: (1ST X ONLY), mf, 23

Musical staff 9: Treble clef. Measure 97 circled. Notes: G4, A4, B4, C5, D5, E5, F5, G5. A slur covers the notes from G4 to D5. Handwritten note: 16

Musical staff 10: Treble clef. Measure 113 circled. Notes: G4, A4, B4, C5, D5, E5, F5, G5. A slur covers the notes from G4 to D5. Handwritten note: 24

"THE BIDDLE-DE-BOP SAMBA" 2ND TRUMPET

137

(SOLI-UNIS)

Musical notation for measures 137-142. The first two staves contain melodic lines with various accidentals and articulation marks. The third and fourth staves are mostly rests, with the instruction "GRAD. SOPRER" written below the third staff.

GRAD. SOPRER

153

Musical notation for measures 153-168. This section consists of four staves of melodic notation with various accidentals and articulation marks.

169

SIMILE

Musical notation for measures 169-174. The first staff contains a melodic line. The second and third staves show a long, sustained note with a fermata, indicating a similar performance style to the previous section.

"THE BIDDLE-DE-BOP SAMBA" 2ND TROMBONE

4

Handwritten musical score for 2nd Trombone. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (Bb). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *mf* (mezzo-forte), *CRESC* (crescendo), and *f* (forte). The score includes measure numbers 193 and 201 in circled boxes. The notation includes many accidentals (sharps, flats, naturals) and slurs. The piece concludes with a double bar line.



"THE BIDDLE-DE-BOP SAMBA" 3RD TRUMPET

Musical staff 1: Treble clef, key signature of one flat. Contains a melodic line with a slur over the first two measures and a fermata over the last measure.

Musical staff 2: Treble clef, key signature of one flat. Starts with a circled measure number '49'. Includes the annotation '(unis)'. Contains a melodic line with a slur over the first two measures and a fermata over the last measure.

Musical staff 3: Treble clef, key signature of one flat. Includes the annotation '(OPT. BVG)'. Contains a melodic line with a slur over the first two measures and a fermata over the last measure.

Musical staff 4: Treble clef, key signature of one flat. Includes the annotation '(Loco)'. Contains a melodic line with a slur over the first two measures and a fermata over the last measure.

Musical staff 5: Treble clef, key signature of one flat. Includes the annotation '(OPT. BVG)'. Contains a melodic line with a slur over the first two measures and a fermata over the last measure.

Musical staff 6: Treble clef, key signature of one flat. Starts with a circled measure number '73'. Includes the annotation '(1ST X ONLY)'. Contains a melodic line with a slur over the first two measures and a fermata over the last measure.

Musical staff 7: Treble clef, key signature of one flat. Contains a melodic line with a slur over the first two measures and a fermata over the last measure.

Musical staff 8: Treble clef, key signature of one flat. Starts with a circled measure number '73'. Includes the annotation '(1ST X ONLY)'. Contains a melodic line with a slur over the first two measures and a fermata over the last measure.

Musical staff 9: Treble clef, key signature of one flat. Starts with a circled measure number '97'. Contains a melodic line with a slur over the first two measures and a fermata over the last measure.

Musical staff 10: Treble clef, key signature of one flat. Starts with a circled measure number '113'. Contains a melodic line with a slur over the first two measures and a fermata over the last measure.



"THE BIDDLE-DE-BOP SAMBA" 3RD TRUMPET

137

(SOLI-DUIS)

Musical notation for measures 137-142. The first staff contains a melodic line with various notes and rests. The second staff contains a harmonic accompaniment with chords and a triplet of eighth notes. The key signature has one flat (Bb).

GRAD. SOFTER

153

Musical notation for measures 153-168. The first staff contains a melodic line with accents and slurs. The second staff contains a harmonic accompaniment with chords and slurs. The key signature has one flat (Bb).

169

SIMILE

Musical notation for measures 169-174. The first staff contains a melodic line with slurs. The second staff contains a harmonic accompaniment with long slurs over the notes. The key signature has one flat (Bb).

"THE BIDDLE-DE-BOO SAMBA" 3RD TROMBONE

4

Handwritten musical score for 3rd Trombone. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. A measure rest is indicated by a large '4' above the staff. A circled measure number '193' is present. A circled measure number '201' is also present, with the dynamic marking 'mf' and 'CRESC' written above the staff. The score concludes with a double bar line.

# The Biddle-De-Bop Samba

4TH TROMBONE

composed & arranged  
by Thad Jones

$\text{♩} = 120$

The musical score is written for a 4th Trombone in B-flat major, 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of quarter note = 120. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket labeled '3' spans the second and third measures of the second staff. A second ending bracket labeled '10' spans the first two measures of the third staff. A circled measure number '9' is placed at the start of the third staff. A circled measure number '33' is placed at the start of the seventh staff. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs.

"THE BIDDLE-DE-DOO SAMBA" 4th TRUMPETS

Musical staff with notes and slurs.

49 (UNIS)

Musical staff with notes and slurs, starting at measure 49.

mf (OPT. BVB) (Loco)

Musical staff with notes and slurs, including dynamic markings.

(OPT. BVB) (Loco)

Musical staff with notes and slurs, including dynamic markings.

(OPT. BVB)

Musical staff with notes and slurs, including dynamic markings.

f

Musical staff with notes and slurs, starting with a forte dynamic.

Musical staff with notes and slurs.

73 (1ST X ONLY) mf 23

Musical staff with notes and slurs, including measure numbers 73 and 23.

97 16

Musical staff with notes and slurs, including measure numbers 97 and 16.

113 24

Musical staff with notes and slurs, including measure numbers 113 and 24.

"THE BIDDLE-DE-BOB SAMBA" 4TH TROMBONE

137

(SOLI-UNIS)

Musical notation for measures 137-152. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a melodic line with various notes, rests, and accidentals, including a triplet of eighth notes. The second staff continues the melodic line with similar notation. The third and fourth staves provide harmonic accompaniment with sustained notes and rests.

153

Musical notation for measures 153-168. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a melodic line with notes and rests, starting with a dynamic marking of *mp*. The second, third, and fourth staves provide harmonic accompaniment with sustained notes and rests.

169

Musical notation for measures 169-184. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a melodic line with notes and rests. The second, third, and fourth staves provide harmonic accompaniment with sustained notes and rests.

"THE BIDDLE-DE-BOB SAMBA" 4TH TROMBONE

4

Musical score for 4th Trombone, featuring ten staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamics. Measure numbers 193 and 201 are indicated in boxes. Dynamics include *mf* and *CRES.* (Crescendo). A section marked with a large '4' is present. The key signature changes from one sharp (F#) to two sharps (F# and C#). The score concludes with a double bar line.



# The Biddle-De-Bop Samba

GUITAR

composed & arranged  
by Thad Jones

*d=120*

9 *mp* B<sup>b</sup> D<sup>mi</sup>7 D<sup>bo</sup> C<sup>mi</sup>7 F<sup>7</sup>

*mp* C<sup>mi</sup>7 F<sup>7</sup> B<sup>b</sup> B<sup>b</sup> F<sup>mi</sup>7 B<sup>b</sup>7

E<sup>b</sup> E<sup>o</sup> B<sup>b</sup>/F F<sup>#o</sup> G<sup>mi</sup>7

C<sup>7</sup> C<sup>#o</sup> D<sup>mi</sup>7 G<sup>13(b9)</sup> C<sup>mi</sup>7 F<sup>13(b9)</sup>

33 E<sup>b</sup>

F<sup>mi</sup>7 F<sup>7(b9)</sup> B<sup>b</sup>9 B<sup>9</sup> F<sup>mi</sup>7 B<sup>b</sup>7(b9) E<sup>b</sup>

E<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> A<sup>mi</sup>7 D<sup>7(b9)</sup> D<sup>9</sup> A<sup>mi</sup>7/G G<sup>mi</sup>7 F<sup>#mi</sup>7 G<sup>mi</sup>7

E<sup>o</sup> G<sup>o</sup> F<sup>mi</sup>7 C<sup>b</sup>7 B<sup>b</sup>9sus B<sup>b</sup>7(b9) E<sup>b</sup> G<sup>b</sup>7 F<sup>mi</sup>9 E<sup>9</sup>

"THE DIDDLE-DE-BOB SAMBA" GUITAR

49 Eb Gmi<sup>7</sup> Cmi<sup>7</sup> Fmi<sup>7</sup> Gb<sup>9</sup> Fmi<sup>7</sup> C<sup>7</sup>(b<sup>9</sup>) 2

*mf* F<sup>7</sup>(#<sup>9</sup>) Bb<sup>7</sup>(#<sup>9</sup>)<sub>(b13)</sub> Gmi<sup>7</sup> C<sup>9</sup> Fmi<sup>11</sup> Bb<sup>13</sup>(b<sup>9</sup>) Eb<sup>7</sup>(#<sup>9</sup>) Eb<sup>9</sup>

Ab A<sup>0</sup> Eb/Bb B<sup>0</sup> Cmi<sup>7</sup>

F<sup>7</sup> F#<sup>0</sup> G<sup>7</sup>(#<sup>9</sup>) C<sup>13</sup>(b<sup>5</sup>) F<sup>7</sup>(#<sup>9</sup>)

Bb<sup>13</sup>(b<sup>5</sup>) Eb *f* G<sup>13</sup>(b<sup>5</sup>) A<sup>13</sup> A<sup>13</sup>(b<sup>9</sup>)

73 Bb (SOP. SAX + TRPT SOLOS) Dmi<sup>7</sup> Dbo<sup>mf</sup> Cmi<sup>7</sup> F<sup>7</sup>

Cmi<sup>7</sup> F<sup>7</sup> Bb Bb Fmi<sup>7</sup> Bb<sup>7</sup>

Eb E<sup>0</sup> Bb/F F#<sup>0</sup> Gmi<sup>7</sup>

C<sup>7</sup> C#<sup>0</sup> Dmi<sup>7</sup> G<sup>7</sup>(b<sup>9</sup>) Cmi<sup>7</sup> F<sup>7</sup>(b<sup>9</sup>)

Bb Bb<sup>7</sup> 97 Eb

Eb Fmi<sup>7</sup> F<sup>7</sup>(b<sup>9</sup>) Bb<sup>9</sup> B<sup>9</sup> Fmi<sup>7</sup> Bb<sup>7</sup>(b<sup>9</sup>)

Eb Eb<sup>7</sup> Ab Ami<sup>7</sup> D<sup>7</sup>(b<sup>9</sup>) Gmi<sup>7</sup>

"THE BIDDLE-DE-BOB SAMBA" GUITAR

3

E<sup>o</sup> G<sup>o</sup> F<sub>mi</sub><sup>7</sup> C<sub>b</sub><sup>7</sup> B<sub>b</sub><sup>7</sup> E<sub>b</sub> G<sub>b</sub><sup>7</sup> F<sub>mi</sub><sup>7</sup> E<sup>7</sup>

113 E<sub>b</sub> G<sub>mi</sub><sup>7</sup> C<sub>mi</sub><sup>7</sup> F<sub>mi</sub><sup>7</sup> G<sub>b</sub><sup>9</sup> F<sub>mi</sub><sup>7</sup> C<sup>7</sup>

F<sub>+</sub><sup>7</sup>(#9) B<sub>+</sub><sup>7</sup>(#9) G<sub>mi</sub><sup>7</sup> C<sup>9</sup> F<sub>mi</sub><sup>7</sup> B<sub>b</sub><sup>7</sup>(#9) E<sub>b</sub><sup>7</sup>(#9)

A<sub>b</sub> A<sup>o</sup> E<sub>b</sub>/B<sub>b</sub> B<sup>o</sup> C<sub>mi</sub><sup>7</sup>

F<sup>7</sup> F<sup>#o</sup> G<sub>+</sub><sup>7</sup>(#9) C<sup>7</sup> F<sub>+</sub><sup>7</sup>(#9) B<sub>b</sub><sup>7</sup>

E<sub>b</sub> G<sup>7</sup> A<sub>b</sub><sup>7</sup> A<sup>7</sup>(b9)

137 B<sub>b</sub><sup>+</sup><sup>7</sup>(#9) 7

*mf*

153 16

"THE BIDDLE-DE-BOP SAMBA" GUITAR

169

24

193

6

D<sup>b</sup>9

C<sup>7</sup>(b9)

F<sup>7</sup>(b5)

mf CRESC

201

B<sup>b</sup>MA<sup>7</sup> B<sup>b</sup> B<sup>b</sup>

Dmi<sup>7</sup>

G<sup>7</sup>(#9)

B<sup>o</sup>

Cmi<sup>7</sup>

Gmi<sup>9</sup>

G<sup>b</sup>7

ff

F<sup>7</sup>

C<sup>13</sup>

F<sup>7</sup>

D<sup>b</sup>7

Cmi<sup>7</sup>

F<sup>7</sup>(#9)

B<sup>b</sup> B<sup>b</sup>MA<sup>7</sup>

B<sup>b</sup>MA<sup>7</sup>

Fmi<sup>7</sup>

Gmi<sup>7</sup> A<sup>b</sup>

Gmi<sup>7</sup>

Fmi<sup>7</sup>

F<sup>7</sup> B<sup>b</sup>7

B<sup>b</sup>9<sub>SUS</sub>

E<sup>b</sup>

E<sup>o</sup>

B<sup>b</sup>/F

F<sup>#</sup>o

Gmi<sup>7</sup>

C<sup>7</sup>

C<sup>#</sup>o

D<sup>+</sup>7(#9)

G<sup>9</sup>

C<sup>+</sup>7(#9)

F<sup>9</sup>

B<sup>b</sup>

Handwritten musical notation for guitar, showing melodic lines with slurs and accents. The notation is on a single staff with a treble clef and a key signature of one flat. It features several measures with slurs over groups of notes and accents over individual notes. The final measure ends with a double bar line.

# The Biddle-De-Bop Samba

PIANO

$\text{♩} = 120$

composed & arranged  
by Thad Jones

5  
f 3 *bd* 3 *bd*

9 *Bb* (comp.) *Dmi*<sup>7</sup> *Dbo* *Cmi*<sup>7</sup> *F*<sup>7</sup>

*mp* *Cmi*<sup>7</sup> *F*<sup>7</sup> *Bb* *Bb* *Fmi*<sup>7</sup> *Bb*<sup>7</sup>

*Eb* *E<sup>o</sup>* *B<sup>b</sup>/F* *F<sup>#o</sup>* *Gmi*<sup>7</sup>

*C*<sup>7</sup> *C<sup>#o</sup>* *Dmi*<sup>7</sup> *G<sup>13(b9)</sup>* *Cmi*<sup>7</sup> *F<sup>13(b9)</sup>*

33 *Eb*

*f*

*Fmi*<sup>7</sup> *F<sup>7(b9)</sup>* *Bb<sup>9</sup>* *B<sup>9</sup>* *Fmi*<sup>7</sup> *Bb<sup>7(b9)</sup>* *Eb*

*Eb* *Eb<sup>7</sup>* *Ab* *A<sup>mi</sup>*<sup>7</sup> *D<sup>7(b9)</sup>* *D<sup>9</sup>* *A<sup>mi</sup>/G* *Gmi*<sup>7</sup> *F<sup>#mi</sup>*<sup>7</sup> *Gmi*<sup>7</sup>

*E<sup>o</sup>* *G<sup>o</sup>* *Fmi*<sup>7</sup> *Cb<sup>7</sup>* *Bb<sup>9sus</sup>* *Bb<sup>7(b9)</sup>* *E<sup>b</sup>* *Gb<sup>7</sup>* *Fmi*<sup>9</sup> *E<sup>9</sup>*

"THE BIDDLE-DE-BOP SAMBA" PIANO

49 Eb Gmi<sup>7</sup> Cmi<sup>7</sup> Fmi<sup>7</sup> Gb<sup>9</sup> Fmi<sup>7</sup> C<sup>7</sup>(b<sup>9</sup>) 2

*mf* F<sup>7</sup>(#9) Bb<sup>7</sup>(#9) Gmi<sup>7</sup> C<sup>9</sup> Fmi<sup>11</sup> Bb<sup>13</sup>(b<sup>9</sup>) Eb<sup>7</sup>(#9) Eb<sup>9</sup>

Ab A<sup>0</sup> Eb/Bb B<sup>0</sup> Cmi<sup>7</sup>

F<sup>7</sup> F#<sup>0</sup> G<sup>7</sup>(#9) C<sup>13</sup>(b<sup>5</sup>) F<sup>7</sup>(#9)

Bb<sup>13</sup>(b<sup>5</sup>) Eb f G<sup>13</sup>(b<sup>5</sup>) A<sup>9</sup> A<sup>13</sup>(b<sup>9</sup>)

73 Bb (SOP. SAX + TRPT SOLOS) Dmi<sup>7</sup> Dbo<sup>mf</sup> Cmi<sup>7</sup> F<sup>7</sup>

Cmi<sup>7</sup> F<sup>7</sup> Bb Bb Fmi<sup>7</sup> Bb<sup>7</sup>

Eb E<sup>0</sup> Bb/F F#<sup>0</sup> Gmi<sup>7</sup>

C<sup>7</sup> C#<sup>0</sup> Dmi<sup>7</sup> G<sup>7</sup>(b<sup>9</sup>) Cmi<sup>7</sup> F<sup>7</sup>(b<sup>9</sup>)

Bb Bb<sup>7</sup> 97 Eb

Eb Fmi<sup>7</sup> F<sup>7</sup>(b<sup>9</sup>) Bb<sup>9</sup> B<sup>9</sup> Fmi<sup>7</sup> Bb<sup>7</sup>(b<sup>9</sup>)

Eb Eb<sup>7</sup> Ab Ami<sup>7</sup> D<sup>7</sup>(b<sup>9</sup>) Gmi<sup>7</sup>



"THE BIDDLE-DE-BOB SAMBA" PIANO

3

E<sup>o</sup> G<sup>o</sup> F<sub>mi</sub><sup>7</sup> C<sub>b</sub><sup>7</sup> B<sub>b</sub><sup>7</sup> E<sub>b</sub> G<sub>b</sub><sup>7</sup> F<sub>mi</sub><sup>7</sup> E<sup>7</sup>

113 E<sub>b</sub> G<sub>mi</sub><sup>7</sup> C<sub>mi</sub><sup>7</sup> F<sub>mi</sub><sup>7</sup> G<sub>b</sub><sup>9</sup> F<sub>mi</sub><sup>7</sup> C<sup>7</sup>

F<sup>7</sup>(#9) B<sub>b</sub><sup>7</sup>(#9) G<sub>mi</sub><sup>7</sup> C<sup>9</sup> F<sub>mi</sub><sup>7</sup> B<sub>b</sub><sup>7</sup>(#9) E<sub>b</sub><sup>7</sup>(#9)

A<sub>b</sub> A<sup>o</sup> E<sub>b</sub>/B<sub>b</sub> B<sup>o</sup> C<sub>mi</sub><sup>7</sup>

F<sup>7</sup> F<sup>#o</sup> G<sub>+</sub><sup>7</sup>(#9) C<sup>7</sup> F<sub>+</sub><sup>7</sup>(#9) B<sub>b</sub><sup>7</sup>

E<sub>b</sub> G<sup>7</sup> A<sub>b</sub><sup>7</sup> A<sup>7</sup>(b9) 137 B<sub>b</sub><sup>7</sup>(#9) 7

153

"THE BIDDLE-DE-BOP SAMBA" PIANO

169

24

193

201

Handwritten musical score for piano, featuring chord progressions and melodic lines across multiple staves. The score includes various chord symbols such as  $Bb_{MA}^7$ ,  $Bb^o$ ,  $Bb$ ,  $D_{mi}^7$ ,  $G_7(\#9)$ ,  $B^o$ ,  $C_{mi}^7$ ,  $G_{mi}^9$ ,  $Gb^7$ ,  $F^7$ ,  $C^13$ ,  $F^7$ ,  $D^b7$ ,  $C_{mi}^7$ ,  $F^7(\#9)$ ,  $Bb^o$ ,  $Bb_{MA}^7$ ,  $Bb_{MA}^7$ ,  $F_{mi}^7$ ,  $G_{mi}^7$ ,  $A^b$ ,  $G_{mi}^7$ ,  $F_{mi}^7$ ,  $F^7B^b7$ ,  $Bb^9_{sus}$ ,  $E^b$ ,  $E^o$ ,  $B^b/F$ ,  $F\#^o$ ,  $G_{mi}^7$ ,  $C^7$ ,  $C\#^o$ ,  $D_7(\#9)$ ,  $G^9$ ,  $C_7(\#9)$ ,  $F^9$ , and  $B^b$ . The score also includes dynamic markings like *mf* and *CRESC*, and a measure rest of 6. The piece concludes with a double bar line.

# The Biddle-De-Bop Samba

composed & arranged  
by Thad Jones

BASS

$\text{♩} = 120$

The musical score for the Bass part of 'The Biddle-De-Bop Samba' is written in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (Bb). The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols are written below the notes, including  $\text{F}\sharp$ ,  $\text{B}\hat{b}$ ,  $\text{B}\flat$ ,  $\text{Dmi}^7$ ,  $\text{D}\flat^{\circ}$ ,  $\text{Cmi}^7$ ,  $\text{F}^7$ ,  $\text{B}\flat$ ,  $\text{B}\flat$ ,  $\text{Fmi}^7$ ,  $\text{B}\flat^7$ ,  $\text{E}\flat$ ,  $\text{E}^{\circ}$ ,  $\text{B}\flat/\text{F}$ ,  $\text{F}\sharp^{\circ}$ ,  $\text{Gmi}^7$ ,  $\text{C}^7$ ,  $\text{C}\sharp^{\circ}$ ,  $\text{Dmi}^7$ ,  $\text{G}^{\flat 13}(\text{b}9)$ ,  $\text{Cmi}^7$ ,  $\text{F}^{\flat 13}(\text{b}9)$ ,  $\text{E}\flat$ ,  $\text{Fmi}^7$ ,  $\text{Fmi}^7$ ,  $\text{B}\flat^9$ ,  $\text{B}^9$ ,  $\text{Fmi}^7$ ,  $\text{B}\flat^7(\text{b}9)$ ,  $\text{E}\flat$ ,  $\text{E}\flat^7$ ,  $\text{A}\flat$ ,  $\text{A}\text{mi}^7$ ,  $\text{D}^{\flat 7}(\text{b}9)$ ,  $\text{D}^9$ ,  $\text{E}\flat$ ,  $\text{Gmi}^7$ ,  $\text{Cmi}^7$ ,  $\text{Fmi}^7$ ,  $\text{G}\text{b}^9$ ,  $\text{Fmi}^7$ ,  $\text{C}^7(\text{b}9)$ ,  $\text{mf}$ ,  $\text{F}^7(\sharp 9)$ ,  $\text{B}\flat^7(\sharp 9)$ ,  $\text{Gmi}^7$ , and  $\text{C}^9$ . Measure numbers 9, 33, and 49 are circled in the score.

"THE BIDDLE-DE-BOP SAMBA" BASS

Handwritten musical score for bass, featuring chord progressions and melodic lines across multiple staves. The score includes measure numbers 73, 97, and 113.

Chord progressions shown include:  $F_{mi}^{\flat}$ ,  $Bb13(b9)$ ,  $Eb7(\#9)$ ,  $Eb9$ ,  $Ab$ ,  $A0$ ,  $Eb/Bb$ ,  $B0$ ,  $C_{mi}^{\flat}$ ,  $F^{\flat}$ ,  $F\#0$ ,  $G^{\flat}7(\#9)$ ,  $C13(b5)$ ,  $F^{\flat}7(\#9)$ ,  $Bb13(b5)$ ,  $Bb$ ,  $D_{mi}^{\flat}$ ,  $D_{b0}$ ,  $C_{mi}^{\flat}$  (mf),  $F^{\flat}$ ,  $C_{mi}^{\flat}$ ,  $F^{\flat}$ ,  $Bb$ ,  $F_{mi}^{\flat}$ ,  $Bb^{\flat}$ ,  $Eb$ ,  $E0$ ,  $Bb/F$ ,  $F\#0$ ,  $G_{mi}^{\flat}$ ,  $C^{\flat}$ ,  $C\#0$ ,  $D_{mi}^{\flat}$ ,  $G^{\flat}7(b9)$ ,  $C_{mi}^{\flat}$ ,  $F^{\flat}7(b9)$ ,  $Bb$ ,  $Bb^{\flat}$ ,  $Eb$  (97),  $Eb$ ,  $F_{mi}^{\flat}$ ,  $F^{\flat}7(b9)$ ,  $Bb9$ ,  $B9$ ,  $F_{mi}^{\flat}$ ,  $Bb^{\flat}7(b9)$ ,  $Eb$ ,  $Eb^{\flat}$ ,  $Ab$ ,  $A_{mi}^{\flat}$ ,  $D^{\flat}7(b9)$ ,  $G_{mi}^{\flat}$ ,  $E0$ ,  $G0$ ,  $F_{mi}^{\flat}$ ,  $Cb^{\flat}$ ,  $Bb^{\flat}$ ,  $Eb$ ,  $Gb^{\flat}$ ,  $F_{mi}^{\flat}$ ,  $E^{\flat}$ ,  $Eb$ ,  $G_{mi}^{\flat}$ ,  $C_{mi}^{\flat}$ ,  $F_{mi}^{\flat}$ ,  $Gb9$ ,  $F_{mi}^{\flat}$ ,  $C^{\flat}$ .

"THE BIDDLE-DE-BOOP SAMBA" BASS

F7(#9) Bb7(#9) Gmi7 C9 Fmi7 Bb7(#9) Eb7(#9)

Ab A0 Eb/Bb B0 Cmi7

F7 F#0 G7(#9) C7 F7(#9) Bb7

Eb G7 Ab7 A7(b9)

137 OPT. TACET

mf PLAY

153 mp

169

"THE BIDDLE-DE-BOP SAMBA" BASS

4

Handwritten musical score for bass, featuring ten staves of music. The score includes various annotations such as dynamics (mf, cresc, ff), articulation (accents, slurs), and chord symbols (D+7(#9), G9, C+7(#9), F9, Bb). Measure numbers 193 and 201 are circled. The music is written in a 4/4 time signature.



# DRUMS The Biddle-De-Bop Samba

composed & arranged  
by Thad Jones

$\text{♩} = 120$

The drum score is written on a grand staff with five systems. The first system includes a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melody line with notes and rests, and a drum line with various rhythmic patterns including eighth and sixteenth notes, and rests. The second system continues the melody and drum patterns, with a circled measure number '9' at the beginning. The third system includes a circled measure number '33' and the instruction 'SAMBA-SIMILE (2)'. The fourth system has circled measure numbers '(4)', '(6)', '(8)', and '(10)' above the drum line. The fifth system has circled measure numbers '49', '4', '8', '12', and '16' above the drum line. The score concludes with a double bar line and a fermata over the final note.

"THE BIDDLE-DE-BOP SAMBA" DRUMS

73

(SAMBA - SOP. SAX + TRPX SOLOS)

Handwritten drum notation for measures 73-80. Each measure is represented by a staff with a slash and a circled number above it: (2), (4), (4), (4), (4), (4), (4), (8).

97

Handwritten drum notation for measures 97-104. Each measure is represented by a staff with a slash and a circled number above it: (2), (4), (4), (4), (4), (4), (4), (8).

113

Handwritten drum notation for measures 113-120. Each measure is represented by a staff with a slash and a circled number above it: (2), (4), (4), (4), (4), (4), (4), (8).

137

Handwritten musical notation for measures 137-153. It features two staves with rhythmic notation including eighth and sixteenth notes, and dynamic markings 'mf' and 'mp'. Measure 153 is boxed.

Handwritten drum notation for "THE BIDDLE-DE-BOP SAMBA". The score consists of ten staves. The notation uses 'x' marks for drum hits and rhythmic symbols for notes and rests. Measure numbers 169, 193, and 201 are circled. A *cresc.* marking is present above measure 201. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain slash marks indicating specific drum patterns or rests.

# The Biddle-De-Bop Samba

1<sup>ST</sup> B<sup>b</sup> SOPRANO SAX  
(SAME PART PROVIDED FOR ALTO)

composed & arranged  
by Thad Jones

$\text{♩} = 120$

The musical score is written for 1st Bb Soprano Saxophone. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 120. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 9, 33, and 49 are circled. The piece concludes with a double bar line and a fermata.

"THE BIDDLE-DE-BOP SAMBA" 1<sup>ST</sup> B<sup>b</sup> SOPRANO SAX

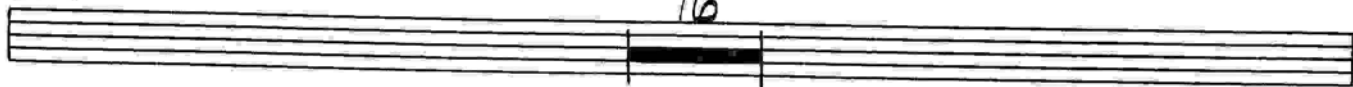
Handwritten musical score for 1<sup>ST</sup> B<sup>b</sup> SOPRANO SAX. The score includes a melodic line with triplets and accents, and a complex chord progression. Key annotations include **f**, **73 1st X ONLY SOLO AD-LIB mf C 1st X ONLY**, and **97 F**.

Chord progression (from top to bottom):

- Dmi<sup>7</sup> G<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup> C C Gmi<sup>7</sup> C<sup>7</sup>
- F F#<sup>o</sup> C/G G#<sup>o</sup> Ami<sup>7</sup> D<sup>7</sup> D#<sup>o</sup> Emi<sup>7</sup> A<sup>7</sup>(b9)
- Dmi<sup>7</sup> G<sup>7</sup>(b9) C C<sup>7</sup> 97 F
- Gmi<sup>7</sup> G<sup>7</sup>(b9) C<sup>9</sup> C#<sup>9</sup> Gmi<sup>7</sup> C<sup>7</sup>(b9) F F<sup>7</sup>
- B<sup>b</sup> Bmi<sup>7</sup> E<sup>7</sup>(b9) Ami<sup>7</sup> F#<sup>o</sup> A<sup>o</sup> Gmi<sup>7</sup> D<sup>b7</sup> C<sup>7</sup>
- F Ab<sup>7</sup> Gmi<sup>7</sup> F#<sup>7</sup> 113 F Ami<sup>7</sup> Dmi<sup>7</sup> Gmi<sup>7</sup> Ab<sup>9</sup>
- Gmi<sup>9</sup> D<sup>7</sup> G<sup>7</sup>(#9) C<sup>7</sup>(#9) Ami<sup>7</sup> D<sup>9</sup> Gmi<sup>7</sup> C<sup>7</sup>(#9) F<sup>7</sup>(#9)
- B<sup>b</sup> B<sup>o</sup> F/C C#<sup>o</sup> Dmi<sup>7</sup> G<sup>7</sup> G#<sup>o</sup>
- A<sup>7</sup>(#9) D<sup>7</sup> G<sup>7</sup>(#9) C<sup>7</sup> F A<sup>7</sup> B<sup>b7</sup> B<sup>7</sup>(b9)

"THE BIDDLE-DE-BOP SAMBA" 1<sup>st</sup> B<sup>b</sup> SOPRANO SAX

137



153



169





